Theodor Holm Nelson
IN CALIFORNIA TUESDAY ONLY, 95.6.13: 415/ 331-4422 Fax 415/ 332-0136
Wednesday: OVER THE PACIFIC;
After Thursday: FAXES STILL TO MY ASSOCIATE MARLENE, STILL IN CALIFORNIA;but I'M IN JAPAN AT--
Tel. (from the States) 011 81 11 621-1193, 621-1133 Fax 621-1170
e-mail ted@xanadu.net

95.6.12

To: Diane Crawford, ACM:

Fax nos: 212/ 869-0481, 212/ 944-1318

DISASTER!

INCREDIBLE ERROR!

A sentence that was correct when it went to your office was MISCORRECTED SO AS TO DAMAGE MY PIECE CATASTROPHICALLY!

When the ASCII version ~~went to your office~~, it said, **CORRECTLY**,

> By 1960's end I had a design paradigm... [see next page]

Now the typeset version reads, **FALSELY**,

> By the end of the 1960s I had a design paradigm ... [see next page]

The point of the article, and of my WHOLE LIFE, is that ALL MY COMPUTER WORK FOR THE LAST THIRTY-FIVE YEARS HAS BEEN BASED ON IDEAS THAT WERE COMPLETE AFTER THREE MONTHS IN 1960! NOT NINE YEARS LATER!

PLEASE FIX THIS!

(Note that it is still correct in the World Wide Web version. [see page 3]

Ted Nelson

Crawf.6.12.d5

Theodor Holm Nelson
Tuesday 6.13: 415/ 331-4422 Fax 415/ 332-0136
Wednesday: OVER THE PACIFIC;
After Thursday: MY ASSOCIATE MARLENE STILL IN CALIFORNIA;but I'M IN JAPAN AT--
Sapporo HyperLab Doshin Maruyama, 8F • 2-20, Odori Nishi 20-chome
Chuo-Ku, Sapporo-shi, Hokkaido 064 JAPAN
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PLEASE FIX THIS!

(Note that it is still correct in the World Wide Web version. [see page 3]

Ted Nelson

Theodor Holm Nelson *Founder of Interactive Media* *Founder of Network Publishing*
Project Xanadu®
3020 Bridgeway #295, Sausalito CA 94965 415/ 331-4422 Fax 415/ 332-0136
and
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95.6.12
page 1 of 2

To: Diane Crawford, ACM:

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Now the manuscript reads, FALSELY,

> By the end of the 1960s I had a design paradigm ...

Can't people READ??? NINE YEARS OF MY CAREER DESTROYED! The point of the article, and of my WHOLE LIFE, is that ALL MY COMPUTER WORK FOR THE LAST THIRTY-FIVE YEARS HAS BEEN BASED ON IDEAS THAT WERE COMPLETE AFTER THREE MONTHS IN 1960! NOT NINE YEARS LATER!

This DESTROYS MY WHOLE CAREER! It MUST BE FIXED, or

DON'T RUN IT AT ALL!

PLEASE FIX THIS!

Ted Nelson

Crawf.6.12.d3

WITH ONE SMALL CHANGE (paragraph 6
Otherwise as sent by Michael Biebe

CORRECT !

>From bieber@cis-gw.njit.edu Thu Ma
>Date: Thu, 4 May 1995 08:52:48 -04
>From: Michael Bieber <bieber@cis-g
>To: ted@hyper.sec.or.jp
>Subject: Final Version.txt
>Content-Length: 6822
>X-Lines: 159
>Status: RO

THE HEART OF CONNECTION:
Hypermedia Unified by Transclusion

Theodor Holm Nelson

I can imagine few honors greater th
Engelbart's; he is one of the great
dearly. Like Doug I have had a uni
attainments are only centerless sha
till now had little basis for conve
mainstream. Coining words has harc
hypermedia, transclusion).

Let me begin again, for few have ur

After college, wishing to work alor
film-maker, I was troubled about di
how to manage notes and threads for
computer course. Philosophically,
clockwork of arbitrary abstractions
cinematically, I saw it would becon
interactive. These two angles fuse
far beyond.

What would be the best underlying a
and generalization of literature ar
system for massively parallel creat
sought to design the rightful liter
creating a technical, legal and com
populist and participatory electron
screen transmedia-- republishable a
the betterment of human understandi
access [1]. What better dream at t

correct.

By 1960's end I had a design paradi
intercomparison. The resulting sys
"Xanadu"*) has always been a unifie
work environments (managing private

WRONG! MISCORRECTED!!!

By the end of the 1960s I had a design paradigm centering a comparison. The resulting system design (called since 1967 'Xa been a unified scalable concept, both for personal work enviro private versions) and for hypermedia publishing— that is, all pl

CRAWFORD p.2

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95.6.12

To: Diane Crawford, ACM:

DISASTER!

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MY CAREER IS DESTROYED!

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When it went to your office, it said, correctly,

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Now the manuscript reads, FALSELY,

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This MUST BE FIXED, or

DON'T RUN IT AT ALL!

Ted Nelson

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in 2025

https://archive.org/details/disasterincredib00tedn

Page 1

95.6.12

To: Diane Crawford, ACM
212/869-7440

HELP!

MY CAREER IS DESTROYED!

The whole point of my article, & of my whole LIFE is that I have been pursuing for almost 35 years an exact vision that was complete by THE END OF 1960!

The sentence read, "By 1960's end..." somehow it's been changed to "By the end of the 1960s..."

PLEASE! GIVE ME BACK THOSE 35 YEARS!
I want credit for the whole 1960's!

Page 1

HELP!

My Manager is Stressed!

The whole point of my article is that my whole life is just a game. Everyone is trying to get me to do what they want me to do. I have been playing this game for almost 32 years. I'm getting more and more confused as to what I'm supposed to do. I'm not sure if I'm supposed to be a writer or a musician or a teacher or a lawyer or a doctor or a scientist or a politician or a businessman or a salesman or a waiter or a waitress or a bartender or a bouncer or a bodyguard or a bodybuilder or a boxer or a wrestler or a martial artist or a yoga instructor or a meditation teacher or a spiritual guru or a psychic or a medium or a channeler or a healer or a shaman or a witch doctor or a voodoo priest or a santeria priest or a hoodoo priest or a root doctor or a conjure man or a conjure woman or a hoodoo man or a hoodoo woman or a root man or a root woman or a voodoo man or a voodoo woman or a santeria man or a santeria woman

generalization of literature and movies? Personall
sively parallel creative work and study; more gran
rightful literature and art canvas of the future, cr
commercial basis for a worldwide populist and pa
of freely weaving screen transmedia—republishat
tion—to the betterment of human understanding
access [2]. What better dream at 23? And still a go

By the end of the 1960s I had a design paradigi
comparison. The resulting system design (called s
been a unified scalable concept, both for persona
private versions) and for hypermedia publishing—

[Orig: 'By 1960's end']

By the close of 1960

This could set to be some width.

Pg 2

PLEASE! PLEASE! PLEASE!